

KdVI Music Evening

Schuilkerk De Hoop, Diemen

18 April 2024



UNIVERSITY OF AMSTERDAM
Korteweg de Vries Institute for Mathematics



UvA AfterMath

Sonata No. 1 in F major, Op. 5, No. 1 (Beethoven)

Melina Blonski and Florian Dekker

Various jazz pieces (Horace Silver, Joe Zawinul and Herbie Hancock)

Maximilian Engel

Love Me or Leave Me (Nina Simone)

Amelie Pelleg

Der Leiermann (Schubert)

Jaap de Jonge and Andries Lenstra

Water (original work)

Mees van der Smagt

Summer Garden Suite: II. Summer Garden and III. Farewell (Sérgio Assad)

Tessa van der Veen and Joris Wingelaar

Guitar Sonata No. 3 (Manuel Ponce)

Harald Monsuur

That Lonesome Road (James Taylor)

Ben Meylahn, Pjotr Buys and Vincent Schmeits

– Break –

Fugue in F sharp (Bach)

Philippe van Dordrecht

Four Arms (Thomas Weelkes)

Pieter van Niel, Ilari Anemaet, Philip Schloesser

Loch Lomond (Scottish song)

Shin Komatsu, Sara Grit, Ilja Zevenhek and Jolente Bleijs

Mijn Vriend de Mol (original work)

Han Peters

Wasserflut (Schubert)

Tom Koornwinder and Oele Koornwinder

Allegro Appassionato (Camille Saint-Saëns)

Shin Komatsu and Ilja Zevenhek

Angel (Sarah McLachlan)

Chinook Felix and Ben van der Steenstraeten

Out of Doors: The Night's Music (Bartók)

Robert van Galen

Deux Stèles Orientées (Jacques Ibert)

Jaap de Jonge and Krystal Guo