

A Machine Learning Approach to Visual Perception

(Work in Progress)

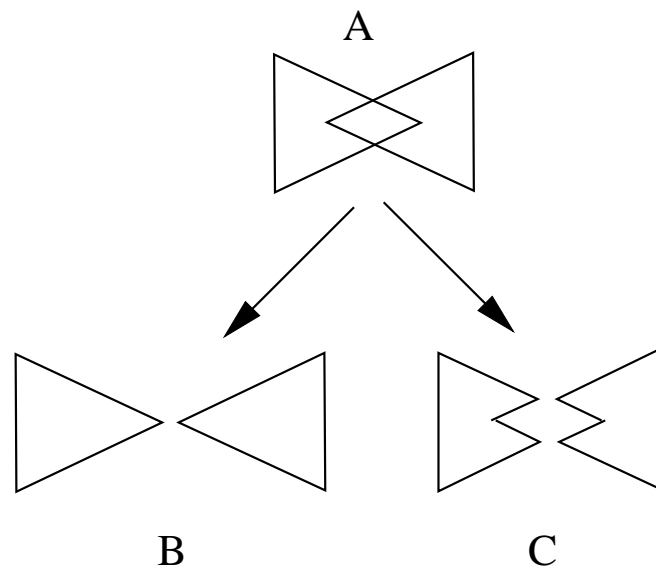
Mehdi Dastani and Khalil Sima'an

Utrecht University

University of Amsterdam

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Context and Our Goal



- 1) ■ ■ ■ ★ ▲ ★
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Outline

- Structural Information Theory (SIT)
- Likelihood versus Simplicity Principle
- Probabilistic Model for SIT
- Setup of Experiments
- Conclusion & Future Research

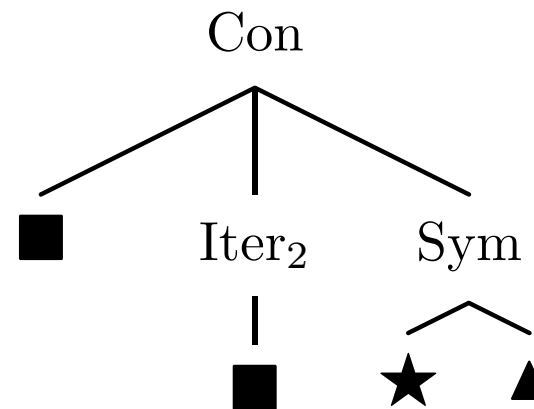
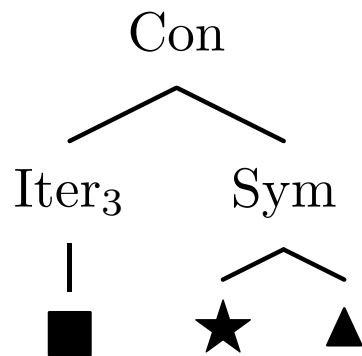
SIT: Structural Information Theory

The class of perceptually motivated regularity are characterized by the ISA operators.

$$\begin{aligned}
 \text{Iter}(X, n) &\leftarrow XX \dots X \\
 \text{Sym}(X_1 \dots X_n, X) &\leftarrow X_1 X_2 \dots X_n X X_n \dots X_2 X_1 \\
 \text{Alt}_r(X, X_1 \dots X_n) &\leftarrow X X_1 X X_2 \dots X X_n \\
 \text{Alt}_l(X_1 \dots X_n, X) &\leftarrow X_1 X X_2 X \dots X_n X \\
 \text{Con}(X_1, \dots, X_n) &\leftarrow X_1 \dots X_n
 \end{aligned}$$

SIT: Structural Descriptions

A pattern has different Structural Analysis.



SIT: Information Load

- The Simplicity Principle:

The Perceived Gestalt of a pattern is reflected by its SIT description which has the Minimum Information Load.

- $IL(A) = \sum \text{primitive-elements}(A)$
- $IL(\text{Con}(\text{Iter}(\blacksquare, 3), \text{Sym}(\blackstar, \blacktriangle))) = 3$
- $IL(\text{Con}(\blacksquare, \text{Iter}(\blacksquare, 2), \text{Sym}(\blackstar, \blacktriangle))) = 4$
- SIT views visual perception as *compression*.

Inadequacies of SIT

- The information load does not behave correctly for some cases.



$$\text{Sym}(\text{Con}(\text{Iter}(\star, 3), \blacksquare), \text{Iter}(\star, 3))$$

$$\text{Sym}(\text{Sym}(\text{Iter}(\star, 3), \blacksquare), \emptyset)$$

Information Load=3

Information Load=2

- Information load is not an empirically defined measure.

Likelihood versus Simplicity Principle

- The likelihood principle:
The perceived gestalt of a pattern is the one that has the highest probability to occur.
- Likelihood also views visual perception as *compression*.

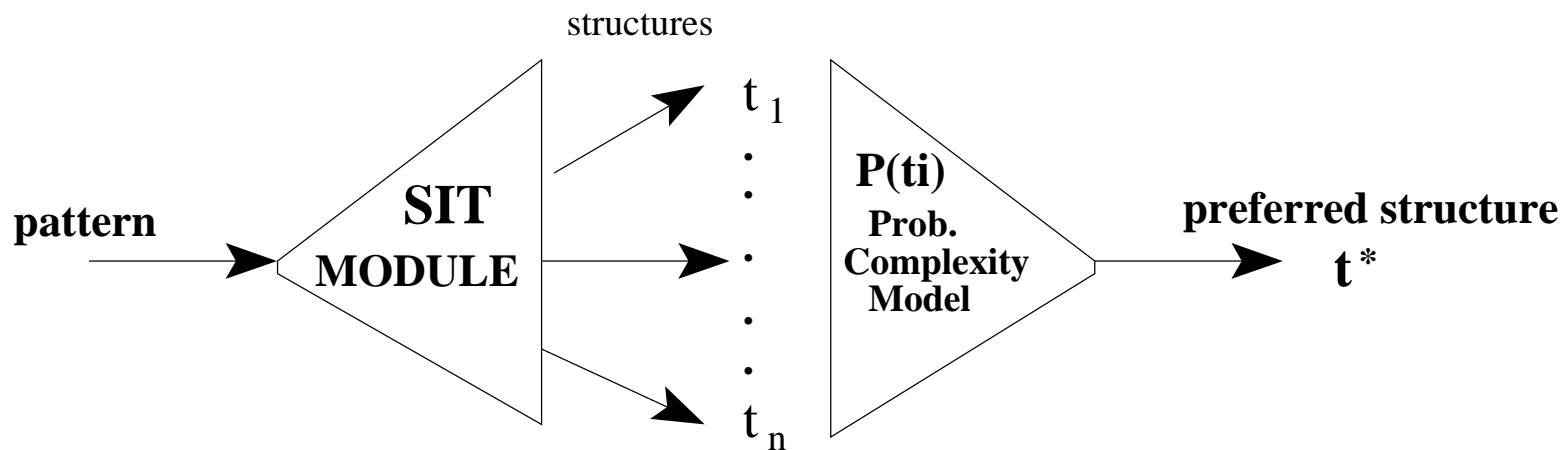
Questions:

- What is the class of gestalts of perceptual patterns?
- What is the probability of these gestalts?
- Enriching SIT with probabilities.

A probabilistic complexity measure for SIT (1)

Given a SIT module over an alphabet Σ .

- Let $SIT(m) = \{t_1, \dots, t_n\}$ be the set of all SIT structures for a visual pattern m ,



- We seek a probability function $P(t_i|m)$.

A probabilistic complexity measure for SIT (2)

- Use $P(t_i)$ for selecting the preferred structure

$$t^* = \operatorname{argmax}_{t_i \in \text{SIT}} P(t_i | m) = \operatorname{argmax}_{t_i \in \text{SIT}(m)} P(t_i)$$

- $P(t_i)$ should aim at reducing the expected error over a large sample of patterns.

How to obtain $P(t_i)$?

Statistical learning methodology:

employ a finite sample of $\langle \text{pattern}, \text{structure} \rangle$ pairs.

How do we obtain this sample ?

How do we approximate $P(t_i)$, for all t_i structures associated with a pattern m from this sample ?

i.e. since the sample is finite, our model needs to generalize to new, unseen patterns !

How to obtain a suitable sample D ?

Problems:

- In principle, all visual perception patterns can occur, contrary to e.g. language utterances that are governed by various syntactic and semantic constraints !
- It is hard to collect a sample of visual patterns without introducing unwanted bias.

Hypothesis:

Compression effects in visual perception can be observed in the distributions of the perceived structures rather than in the distributions of the patterns themselves.

Consequence:

The sample D contains a uniform distribution over visual patterns. Probability function $P(t_i)$ will be estimated from the distribution over structures found in D .

Obtaining a complexity measure from sample D .

Probabilistic grammar: extract a probabilistic grammar from finite sample D (analogy with NLP),

How ? two steps:

-Substructures: View every structure t in D as consisting of a sequence of substructures $t = b_0, b_1, \dots, b_n$,

$$P(t) = P(b_0, \dots, b_n) = P(b_0) \prod_{i=1}^n P(b_i | b_0, \dots, b_{i-1})$$

-Probabilities: Estimate the probabilities $P(b_i | b_0, \dots, b_{i-1})$ from D .

Analysis of new patterns

- For selecting the preferred analysis of a new pattern m
 - Invoke SIT for obtaining all possible structures of m ,
 - Assemble every structure t using substructures b_i from D ,
 - Estimate probability $P(t) = \prod_{i=1}^n P(b_i | b_0, \dots, b_{i-1})$.
- What substructures b_i and what context b_0, \dots, b_{i-1} are suitable for visual perception ?

Simple example

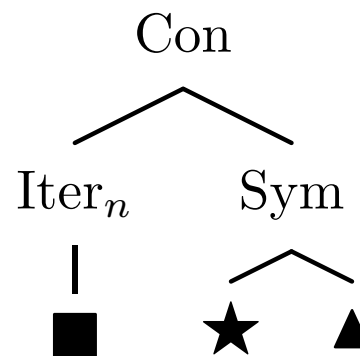
Assumption: A structure consists of a sequence of branches.

Decompose every structure t in sample D into b_0, \dots, b_n such that

- every b_i is a branch in t (connects a mother and a daughter node),
- the context of b_i (i.e. b_0, \dots, b_{i-1}) is limited to b_{i-1} (Markovian),
- probability $P(b_i|b_{i-1})$ is estimated through relative frequency in D :

$$\frac{\text{Count}_D(b_{i-1}, b_i)}{\sum_{b_j} \text{Count}_D(b_{i-1}, b_j)}$$

Example: branch-decomposition



$Con \rightarrow Iter_n$ $Con \rightarrow Sym$

$Iter_n \rightarrow \blacksquare$ $Sym \rightarrow \blackstar$

$Sym \rightarrow \blacktriangle$

Structurally equal patterns



- Need a function that maps patterns into a canonical form.
- Canonical form, e.g. $A A A B C B$
- Patterns in sample and new patterns are mapped into this canonical form.

Empirical research questions

- What substructures should be employed ?
- Which local context is most suitable ?
- Is a uniform distribution over patterns in sample D a correct choice ?

Setup of Experiments

- Collect a reasonably large sample of correct structures.
- Train different probabilistic models on sample.
- Evaluate these models and compare to SIT Information load.
- Are there patterns for which humans disagree on perceived structure ?

Conclusion and Future Research

- SIT provides the class of gestalts of perceptual patterns.
- The perceived gestalt of a pattern is the one which has the highest probability.
- Machine learning approach to acquire the probabilities of gestalts.
- Perception versus Cognition: abcghfxyz
- Extending our approach to cover the gestalts of two-dimensional visual patterns.