

Hammers and Nails in Linguistic Interaction

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1. Agreement and Disagreement
2. Power Asymmetries in Interaction
3. Child-Adult Dialogue



Part I: Agreement and Disagreement

Keeping Track of the Common Ground

- To maintain coherence in dialogue, speakers must keep track of their *common ground*.
- What is agreed upon? what is still under discussion?

Sometimes, this is easy:

(1) A: That slogan is quite obvious.
B: I agree. / That's not true.

Sometimes it is not at all trivial:

(2) A: I never did care for him, in the James Bond movies.
B: I was never into those movies, either.

(3) A: This is a very interesting design.
B: It's just the same as normal.

[All examples from AMI and Switchboard corpora]

Keeping Track of the Common Ground

Sometimes it *seems* easy, but it is not ...

- (4) A: But it's uh yeah it's an original idea.
B: Yes, it is. \rightsquigarrow **acceptance**.
- (5) A: A banana is not it's not really handy.
B: Yes, it is. \rightsquigarrow **rejection**.
- (6) A: It's not very well advertised.
B: No, it's not. \rightsquigarrow **acceptance**.

Although the responding utterance seems trivial, determining its dialogue function – *acceptance* vs. *rejection* – is not.

What's at stake is how the *polarities* of *proposal & response* interact.

Polarity

Logical polarity has not been explored in *computational approaches*

Galley et al. (2004), Germesin & Wilson (2009), Misra & M. Walker (2013)

It has seen renewed interest in *formal semantics* regarding polarity particles and negation Farkas & Roelofsen (2013), Cooper & Ginzburg (2013)

- (7) A: Sue failed the exam.
B: Yes she did. / No she didn't.
- (8) A: Sue did not pass the exam.
B: Yes she did. / No she didn't.

In classic semantics, A's assertions have the same propositional content
→ include polarity to account for different 'meaning' of *yes* / *no*.

Our aim: determine the *accepting* or *rejecting force* of a response.

J. Schlöder and R. Fernández. The role of polarity in inferring acceptance and rejection in dialogue. *SIGdial* 2014.

Relative (dis)agreement: Formal Model

Basic model: assume a proposal P is on the table. The next move R *accepts* P iff $P \wedge R$ is consistent.

Assign a polarity (pos/neg) to proposal and response, respectively:

- aligned polarities \rightsquigarrow *accepting force*
- misaligned polarities \rightsquigarrow *rejecting force*

R : relative agreement

- P positive \rightsquigarrow default case (positive-positive)
- P negative \rightsquigarrow reverse case (negative-negative)

R : relative disagreement

- P positive \rightsquigarrow default case (positive-negative)
- P negative \rightsquigarrow reverse case (negative-positive)

R : absolute agreement / disagreement

Empirical Study

How widespread is relative polarity in *actual dialogue*?

Can our formal model be operationalised and have *practical value*?

Computational experiment:

- ~1300 *P-R* pairs from two dialogue corpora (AMI & Switchboard) of which only 12% are rejections
- Task: identification of rejections
- Naive Bayes classifier with several standard features
- Use of surface-form heuristics for polarity assignment
- **Relative polarity boosts results substantially**
(F-score increased from .52 to .60 in AMI and from .33 to .58 in SWB)

Open Issues ...

Some *logically consistent* responses may act as *rejections*:

- (9) A: We are all mad, aren't we?
B: Well, some of us. \rightsquigarrow *not (necessarily) all of us?*

J. Schlöder and R. Fernández. Pragmatic rejection. *IWCS* 2015.

Many exchanges are not clearcut acceptances or rejections ...

Crowdsourcing experiment: beyond gold-standard corpus annotations and our intuitions, *what does the crowd think?*

Please indicate which of the following options best captures what speaker B meant:

- definitely / • possibly *agrees* with A • definitely / • possibly *disagrees* with A

- | | |
|--|---|
| (10) A: All drug dealers can be
sentenced to the death sentence.
B: Convicted drug dealers.
\rightsquigarrow 25% disagreement category | (11) A: Let's start with Dim Sum.
B: Or have some vegetables.
\rightsquigarrow 95% disagreement category |
|--|---|



Part II: Power Asymmetries in Interaction

Speakers in dialogue tend to *adapt to each other* at different levels:

- phonetic production (Babel 2012, Kim et al., 2011)
- lexical choice (Brennan and Clark, 1996)
- syntactic constructions (Pickering and Ferreira, 2008)

What *causes* this adaptation is a matter of debate:

- the need for mutual understanding (Clark, 1996)
- priming (Pickering & Garrod, 2004)
- negotiating social distance (Giles, 2008)

Focus today: *social factors behind linguistic adaptation*

What kind of data?

We need a reasonably *large corpus* with *social asymmetries* amongst interacting agents

→ Turn to *online communities*

- community of Wikipedia editors
- some of them are *administrators*
- they interact via “talk pages”



User talk:Mackensen

From Wikipedia, the free encyclopedia

Canadian folk singer talk pages [\[edit\]](#)

....are being recreated. Would you mind deleting them again and salting them? Thank you, [JNW \(talk\)](#) 01:00, 14 June 2014 (UTC)

. Done. I've left the IP a friendly note. [Mackensen \(talk\)](#) 01:13, 14 June 2014 (UTC)

. Much appreciated. I noticed some of those talk pages had been deleted a half dozen times since 2012. Maybe a sneaky way of reintroducing deleted articles? [JNW \(talk\)](#) 01:16, 14 June 2014 (UTC)

Style Coordination

How things are said as opposed to *what* is said

↪ *function words* are topic-independent (Pennebaker et al, 2007)
pronouns, articles, quantifiers, prepositions, conjunctions, ...

Editor_a: Corrected. Please check. **Any** more outstanding problems?

Editor_b: **Everything** is fine. Thanks a lot.

Coordination of b towards a for a class of function words m ,
for all pairs of utterances (u_a, u_b) where b directly replies to a :

$$C^m(b, a) = P(u_b \text{ uses } m \mid u_a \text{ used } m) - P(u_b \text{ uses } m)$$

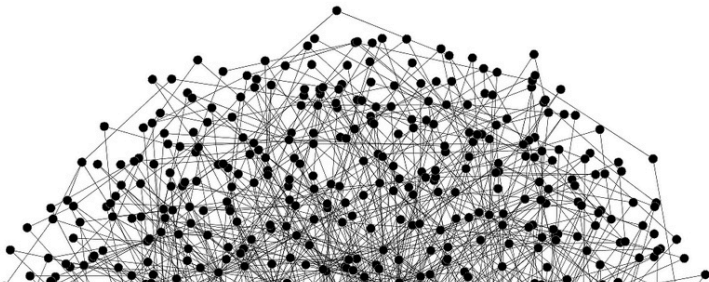
Overall *coordination towards* a : average across all editors b who
address a (adapted from Danescu-Niculescu-Mizil et al. 2012)

Power-Driven Style Coordination

Status-based power : Wikipedia editors coordinate more towards admins (Danescu-Niculescu-Mizil et al., 2012. *Echoes of Power*.)

What about other more implicit forms of social power, such as how *'central'* you are within the *social network* – do they impact linguistic style matching?

B. Noble and R. Fernández (2015). Centre Stage: How Social Network Position Shapes Linguistic Coordination. *Workshop on Cognitive Modeling and Computational Linguistics, NAACL 2015*.

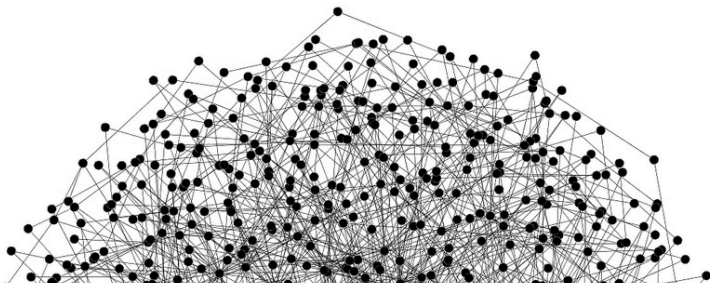


The Wikipedia Social Network

We want to construct a *social network* that reflects the *linguistic interactions* between the Wikipedia editors:

- nodes represent individuals in a community – Wikipedia editors
- edges give some measure of social connectivity between individuals
 - weighted according to the number of direct replies

Corpus: 342,800 posts, 26,397 editors (1,825 of whom are admins)

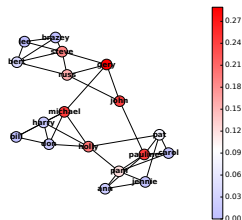


Centrality Measures

Betweenness centrality: How important are you to community connectivity?

$$BC(n^*) = \sum_{n \neq m \in N} \frac{|\{\sigma \in \text{Path}(m, n) \mid n^* \in \sigma\}|}{|\text{Path}(m, n)|}$$

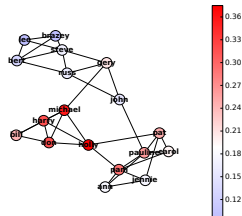
where $\text{Path}(m, n)$ is the set of shortest paths between m and n



Eigenvector centrality: How important are your neighbours?

$$EC(n^*) = \frac{1}{\lambda} \sum_{n \in M(n^*)} EC(n)$$

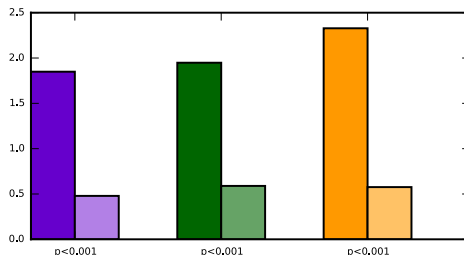
where $M(n)$ is the neighbourhood of n and λ is the largest eigenvalue



Highly central editors: over one standard deviation above mean score.

Results

- More style coordination towards administrators.
- More style coordination towards editors in central social positions.



• Admins

• High Eigenvector

• High Betweenness

• Non-Admins

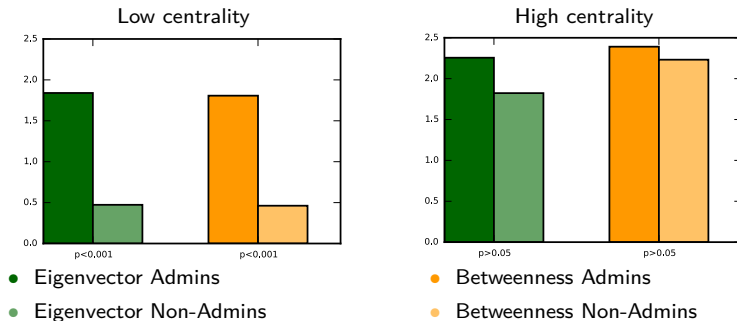
• Low Eigenvector

• Low Betweenness

- On average, admins occupy more central positions, but the impact of adminship and centrality turn out to be largely independent . . .

Results

- Low-centrality editors receive more coordination if they are admins.
- But adminship is less important for high-centrality users.



↪ *social network centrality* sometimes eclipses status-based power in triggering linguistic style adaptation.

Is adaptation to central users (rather than admins) more important for *social acceptance*?

- how does this happen even though centrality is more *implicit*?
- do highly central users exhibit speech *more typical* of the community?

Several *practical applications* within computational social science:

- automatic discovery of social relations,
- tracking evolution of relations over time, ...



Part III: Child-Adult Dialogue

Coordination in Child-Adult Dialogue

child → adult *language learning*
child ← adult *child-directed speech*

input *vs.* interaction

sensitivity to statistical regularities
in the input ignoring interaction

sensitivity to when & how the
input is offered in interaction

Adult: Help me put your toys away, darling.
Child: I'm going to Colin's and I need some toys.
Adult: You don't need a lot of toys.
Child: Only a little bit toys.
Adult: You only need a few.
Child: Yes, a few toys.

Focus here: ways of investigating how speakers pick up on each other's language (*coordinate*) at different degrees of locality.

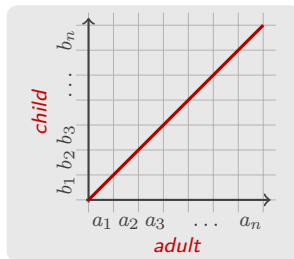
Turn-based Cross-Recurrence Plots

Two-party dialogue transcript

```
A1: which one do you want first  
B1: that one  
A2: you like this one  
B2: yeah, give me  
:  
:  
An: ...  
Bn: ...
```



Cross-recurrence plot: each cell corresponds to a pair of turns (i, j)

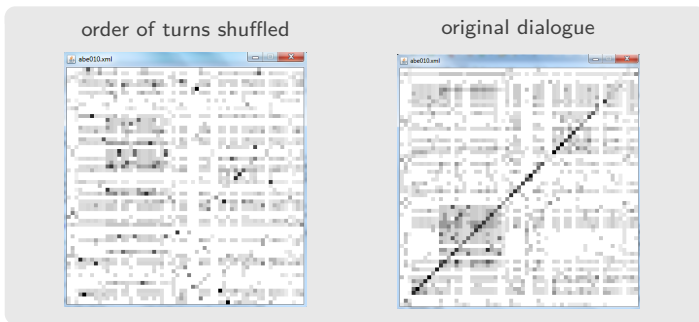


Recurrence (coordination) score for each (i, j)

- **global recurrence**: average coordination over all turn pairs
- **local recurrence**: recurrence in (semi-)adjacent turns, separated by at most distance $d < n$ (diagonal line of incidence)
- **upper recurrence**: child's turn comes after adult's $adult \leftarrow child$
- **lower recurrence**: adult's turn comes after child's $child \leftarrow adult$

Turn-based Cross-Recurrence Plots

CRP of a dialogue with Abe (2.5 years old):



Same *global* recurrence but very different *local* recurrence

→ global: chance recurrence regardless of temporal development of interaction

Measuring Recurrence

Many measures are possible: lexical, conceptual, syntactic,...

R. Fernández & R. Grimm. Quantifying Categorical and Conceptual Convergence in Child-Adult Dialogue, *36th Annual Conference of the Cognitive Science Society*. 2014.

Syntactic coordination: number of shared part-of-speech bigrams factoring out lexical identity, normalised by length of longest turn.

Adult: you are pressing a button and what happens ?

PRO|you AUX|be PART|press DET|a N|button CJ|and PRO|what V|happen

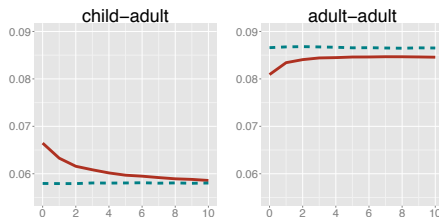
Child: what happens the horse tail

PRO|what V|happen DET|the N|horse N|tail

Results

Data: 380 dialogues from 3 children over a period of ~ 3 years.
For comparison: ~ 1000 adult-adult dialogues from Switchboard.

- *local vs. global*: significantly more local coordination.



- *directionality*: both coordinate more at local levels, but the adult recurs with the child significantly more.
- *difference with adult dialogue*: very different coordination patterns, with adults showing syntactic *divergence* at adjacent turns
→ less recurrence than expected by chance.

Open Issues ...

Contrast with previous evidence of syntactic alignment in adult-adult dialogue (e.g., Pickering & Ferreira 2008), but not surprising

→ advancing a conversation requires *different dialogue acts* with distinct syntactic patterns.

Why is there syntactic recurrence in child-adult dialogue?

- *feedback mechanism* to ratify linguistic constructions?
- possibly related to *corrective feedback*

Child: you're good to sharing.
Mother: I'm good at sharing?

S. Hiller & R. Fernández. Towards the Automatic Extraction of Corrective Feedback in Child-Adult Dialogue. *SemDial* 2015.

Ultimate question: to what extent does *interaction* contribute to *language acquisition*?

Recap



1. Agreement and Disagreement
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logic, machine learning, crowdsourcing,
corpus studies, social network analysis,
recurrence quantification analysis, . . .

Thanks!

Julian
Schlöder



Bill
Noble



Sarah
Hiller



Robert
Grimm



I'm hiring: **1 PhD & 1 postdoc**

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Take a look at SIGdial conference, SemDial workshop, *Dialogue & Discourse* journal