

KdVI Music Evening

Schuilkerk De Hoop, Diemen

16 April 2026



UNIVERSITY OF AMSTERDAM
Korteweg de Vries Institute for Mathematics



UvA AfterMath

Sonata Reminiscenza (Nikolai Medtner)

Mikhail Isachenkov (piano)

Canon in D (Johann Pachelbel)

Mikhail Isachenkov, Tatevik Chubarian (piano and violin)

Sarabande from French Suite No. 1 (Johann Sebastian Bach),

Tränenregen from Die schöne Müllerin (Franz Schubert)

Oele Koornwinder, Tom Koornwinder (piano and song)

Original song

Shin Komatsu (piano)

Rêverie (Claude Debussy)

Timur Shamsutdinov (piano)

Revolutionary Étude (Frédéric Chopin)

Jiapeng Fan (piano)

December (Pyotr Ilyich Tchaikovsky)

David van Batenburg, Emils Zegers, Shin Komatsu (piano, violin and cello)

Four, Blue Bossa, Watermelon Man

Maximilian Engel, Steven Groen (contrabass, piano, guitar, windkey)

— Break—

Chanson triste (Henri Duparc), L'ultimo ricordo (Gioachino Rossini)

Derk Pik, Jaap de Jonge (piano and song)

Sinfonia No. 7 (Johann Sebastian Bach)

Robert Bol (piano)

If a Lion, The Rib, Stip (Original)

Mees van der Smagt (guitar, piano and tape)

Piano Trio No. 2, Movement II (Franz Schubert)

Ilja Zevenhek, Jolente Bleijs, Shin Komatsu (piano, violin and cello)

Oltremare (Ludovico Einaudi)

Lenka van der Horst (piano)

I wish I knew how it would feel to be free (Nina Simone)

Amelie Pelleg, Duco Wallenberg (piano and guitar and song)

Nocturne Op. 27 No. 1, Waltz Op. 42 (Frédéric Chopin)

Natan Bikker (piano)

All of Me, Mack the Knife, Ain't Misbehavin'

Amelie Pelleg, Duco Wallenberg, Maximilian Engel, Quinten Bart
(song, piano, drums, guitar)